

The Michael Arconti Collection
of United States Large Cent Errors

JULY 27, 2003



SUPERIOR GALLERIES

The Michael Arconti Collection *of United States Large Cent Errors*

Sunday Night, July 27th, 6:00 p.m.

at the

Renaissance Harbor Place Hotel

202 East Pratt Street

Baltimore, Maryland 21202

in the Homeland Salon

Lot Viewing

Friday, July 25th, 9:00 a.m. to 5:00 p.m.

Saturday, July 26th, 9:00 a.m. to 5:00 p.m.

Sunday, July 27th, 9:00 to 4:00 p.m.

Homeland Salon, Renaissance Harbor Place Hotel



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Michael and Susan Arconti

I started collecting coins, like many others before me, with the old Whitman folders of circulated cents, nickels, and quarters.

I took twenty-five years off, worked on building a business, and raised two daughters, Alexandra and Jessica, with my wife Susan.

About twelve years ago I went back to collecting. I began by building a significant collection of mint state and proof Indian Cents. Around the same time I discovered E.A.C. with its historians and collectors. Here was a group with members devoting countless hours to research, documenting each coin's history with photographs and pedigrees. They put on their own convention, and had their own club journal with very informative articles on colonials, half cents and large cents, along with romantic tales about the old coppers.

I was hooked. So I began a large cent collection by Sheldon numbers. Along the way I bought a few large cent errors. Soon I found myself becoming even more intrigued and excited about the errors. I decided to do a date set from 1793-1857 with as many different dates and types of errors as I could find. The catalog you see before you is a result of that quest.

I have always felt that I am just a trustee or guardian of these coins. My intent from the beginning was to have an auction once my collection was completed or close to it, both to document the collection and to pass the joy of owning these fascinating coins on to others. This is my way of passing this trust onward. I hope you enjoy the catalog and the sale, I hope you will treasure these old friends as I have.

I would like to add a special thanks to Henry R. Hilgard for without him some of the best errors in this sale would not be possible. Also to Chris McCawley from whom I purchased more errors than any other one person or firm. Some of the errors I had to pry out of him. I think he had them so long he was getting attached to them.

Well, now he can bring some of them home again.

Michael Arconti

CLIPPED PLANCHET 1793 S-3 CHAIN CENT



1793 S-3 R3- VG8. Chain Cent. Clipped Planchet. Slightly sharper with a dull dent on the head left of the eye. Otherwise very nice for the grade. Glossy steel brown, and chocolate delicately woodgrained with some slightly lighter shades of brown. The date is clear and legends complete. A curved mint-made planchet clip at K-10 on the obverse and K-9 on the reverse just touches the tops of RI in AMERICA.

Ex Ebay 2/01-Michael Arconti.

CLIPPED PLANCHET 1793 S-3



1793 S-3 R3- VF25. Chain Cent. Clipped Planchet. Choice glossy chocolate brown. The surfaces are smooth and nearly flawless. The only marks are a dull rim nick at the bottom of the obverse and another at the opposing area at the top of the reverse, plus a tiny rim bruise at the A in STATES. The reverse is better by at least 5 points, as usual for these Chain Cents, and has the eye appeal of a nice Extremely Fine example. MDS with clear die clashmarks on both sides. The planchet has a straight-edge clip at the bottom of the obverse that just touches the bottom of the date, and this clip shows on the reverse over NITE, there barely touching the top of that T. A very attractive Chain Cent and a nice early mint error.

DOUBLE STRUCK PLAIN EDGE 1793 S-6 WREATH CENT



- 3 **1793 S-6 R3 VF30.** Wreath Cent. Double Struck with Plain Edge. Choice glossy steel brown with frosty tan and light brown in the protected areas. Has the surfaces of a choice Extremely Fine example. The only marks are two short, light hairline scratches near the rim before the eye and a tiny pinprick close under the bust. Later die state, the "Sprung Die" feature well advanced. Double struck. Both strikes were properly centered, and the second was rotated 10 degrees CCW. Undertype from the initial strike is clearly visible on both sides. In addition, the planchet has a plain edge, somehow missing its turn through the Castaing machine to impress the vine and bars edge device. Weight 206.4 grains. This error is plated on page 52 of the Breen book on early cents. A beautiful Wreath Cent and an outstanding double-error.

Ex 1961 ANA Sale, lot 1400-unknown-Bowers & Merena 3/98:98-Michael Arconti.

OBVERSE BROCKAGE 1793 WREATH CENT



- 4 **1793 S-8 or 9 R2 VF20.** Wreath Cent. Obverse Brockage. Sharpness VF35 but covered with uniform very fine porosity. In addition, some faint hairline scratches are well-hidden in the natural patina. No other notable distractions. Slightly glossy dark steel brown and olive. Sharply struck and nicely centered on both sides. The brockage (incuse impression caused by a previously struck example that didn't eject from the press) is bold and not rotated (lines up perfectly with the normal impression). While this obverse die was used on both the S-8 and S-9 varieties, the die state suggests this most-likely was struck during the S-9 marriage. Weight 195.7 grains. This specific example is mentioned by Breen on page 60 of his book on early cents. A bold and extremely rare early mint error.

Ex Sotheby's 1/14/82:9-Alex Acevedo-Tony Terranova-Herman Halpern 12/11/86-R. E. Naftzger, Jr.-Michael Arconti.

CRACKED PLANCHET 1793 S-11c WREATH CENT



1793 S-11c R3- F15. Wreath Cent. Lettered Edge with Single Leaf. Cracked Planchet. Attractive glossy medium brown with a small swipe of darker olive toning in the hair left of the shoulder and another at the second T in STATES. The date and legends are bold. The obverse is slightly misaligned to K-5 while the reverse is properly centered. Very nice for the grade except for a planchet fissure from the rim left of the date passing up into the hair left of the shoulder and on the reverse from the rim through the first S in STATES to the base of O in ONE, as struck.

Ex Michael Arconti.

CLIPPED PLANCHET 1794 S-31



1794 S-31 R1 G6. Clipped Planchet. Glossy light to medium brown. The obverse is slightly sharper than the reverse, as usual. Smooth surfaces and no notable marks. Struck on a planchet with a rather large straight-edge clip (end of strip) at K-7 to K-9 on the obverse and over D-STAT on the reverse. This clip affected the Castaing machine which couldn't grip the planchet evenly in the clipped area, the result being a very large space between HUNDRED and FOR. The clip is positioned between the two words, and the edge lettering opposite the clip (LAR O) is missing (and would have been jammed together anyway due to the slippage). A decent lower-grade example of a straight-edge clip error.

Ex Doug Bird 5/10/2000-Michael Arconti.

DOUBLE EDGE LETTERING 1794 S-32



- 7 **1794 S-32 R2+ G6.** Edge Lettered Twice, One Impression Inverted. Slightly sharper where well struck, but there is a dull dent on the rim left of the cap and a few shallow planchet chips in the field before the face, plus a speck of verdigris low on the neck. Softly struck on the right edge of both sides causing TY in LIBERTY and AMERICA to be faint or missing. The date is strong. Glossy medium brown. Very rare EDS, Breen state I, without the die crack through the first S in STATES. This planchet made two trips through the Castaing machine, the result being two complete sets of edge lettering. And by chance, the second impression was inverted. The full edge device can be made out in each direction, and "FOR" is positioned back-to-back (one normal and the other inverted). A great mint error, one of the most dramatic edge lettering errors seen.

Ex Walter Reed-Michael Arconti.

DOUBLE EDGE LETTERING 1794 S-55



- 8 **1794 S-55 R2 G6.** Edge Lettered Twice, Both Impressions Upright. Sharpness VG10 with a few light rim bruises, the strongest of these at F-A, plus some splashes of reddish olive verdigris on both sides, strongest on the reverse. Some of the reverse splashes contain fine porosity, strongest at ES-OF. Otherwise a rather glossy light to medium brown. The date is clear and legends readable, although portions of the reverse are weakened by the roughness. The planchet passed through the Castaing machine twice creating two complete impressions of the edge lettering. Both impressions are in the same direction and are spaced so the second "ONE" follows immediately after the first "ONE". A great companion to the double-lettered S-32.

Ex Michael Arconti (acquired 6/98).

OFF CENTER 1794 S-58



1794 S-58 R3 VG8. Off Center. Slightly sharper where properly struck with a few faint hairline scratches at the top of the obverse and bottom of the reverse and a couple small rim nicks on each side. Glossy dark olive brown with lighter steel brown highpoints, the contrast creating an attractive two-tone appearance than accents the details. Struck 15% off center to K-1. Plated in the "Oops" chapter of Breen's book on early cents to illustrate an off-center type of mint error (page 841).

Ex Norman Rau 10/71-John D. Wright, 2001 EAC Sale, lot 169-Michael Arconti.

OFF CENTER 1794 S-67 ON OVERSIZE PLAIN EDGE PLANCHET



1794 S-67 R3 VG8. Off Center. Oversize Planchet. Slightly sharper with microscopic roughness under a rather glossy reddish brown patina. The highpoints are light to medium brown, and the color contrast accents the details. A couple tiny planchet chips on the unstruck portion of the planchet at the bottom of the obverse are the only notable marks. Struck 10% off center to K-12 leaving the tops of IBERT and bottom of the fraction tight to the rim. The unstruck portion is wider than the 10% off center estimation might suggest due to a larger than normal planchet (varies 31.0 to 31.5 millimeters in diameter and weighs 200.4 grains). The planchet has a plain edge, obviously having failed to pass through the Castaing machine prior to being struck.

Ex Henry Hilgard-Michael Arconti.

FLIPOVER DOUBLE STRUCK 1795 S-76a



- 11 **1795 S-76a R5 F15.** Lettered Edge. Flipover Double Strike. Five points sharper but covered with extremely fine porosity. No marks or verdigris. Rather glossy medium brown and chocolate mottled with small splashes of darker olive brown. The date and legends are bold. Double struck, the initial impression 20% off center to K-3 and the second flipped over and properly centered. Undertype of the first strike is clearly visible on the left sides, with the fraction of the initial impression at the top of the cap and the face of Ms Liberty at ITED. A dramatic double error (off center and double strike). Plated in Breen's "Oops" chapter on page 843.

Ex 1977 ANA Sale, lot 4467-C. Douglas Smith-Denis Loring 1/30/79-R. E. Naftzger, Jr.-Chris McCawley-Michael Arconti.

MASSIVE BROADSTRIKE 1795 S-76a "THE PIE PAN"



- 12 **1795 S-76a R5 VG10.** Lettered Edge. Massive Broadstrike. Sharpness VF20 but dark and covered with uniform moderate granularity. No verdigris or notable signs of contact. The date and legends are bold. This cent was struck multiple times with little or no shift between the impressions, thus creating a spectacular error called "The Pie Pan." Weight a normal 208.6 grains but the diameter has been increased to a whopping 32.6 millimeters (normal diameter is 28-29mm), a result of the multiple strikes. This cent is plated in Breen's book on the early cents (Oops Chapter, page 845). The edge lettering is distorted but most of it can still be made out. A great mint error; this cataloger has seen no other early cent quite like it.

Ex Lester Merkin-1978 ANA Sale, Bowers & Ruddy 8/21/78:1893-John D. Wright-2002 EAC Sale, lot 176.

FLIPOVER DOUBLE STRIKE CLIPPED PLANCHET 1795 S-76b



1795 S-76b R1 AG3. Plain Edge. Flipover Double Strike. Triple-clipped Planchet. Slightly glossy dark steel brown. Covered with uniform microscopic granularity. No verdigris. The only notable mark is a planchet chip at the upper left of the reverse, probably as struck. The date of the second strike is weak but readable. Initially struck 30% off center to K-3; a second impression was properly centered but flipped over. Portions of the undertype wreath show on the right side of the obverse, and the head from the initial strike is clearly visible on the right side of the reverse. In addition, there are three mint-made clips in the planchet, two curved ones at the bottom of the obverse and a straight-edge (end of strip) clip above the head. A lower grade example but all three types of mint error are obvious (off center strike, double strike, planchet clip).

Ex Michael Arconti.

FLIPOVER DOUBLE STRIKE 1795 S-76b



1795 S-76b R1 Fair-2. Plain Edge. Flipover Double Strike. The obverse is several points sharper with the portrait and LIBERTY very clear but most of the date gone. The reverse is weaker, about a third of the details still visible. The obverse is covered with extremely fine porosity and there is a rim nick at the upper right portion of the reverse. Dark steel brown with olive and chocolate tones in protected areas. Double struck, the initial impression 30% off center to K-3. The planchet was then flipped over and struck a second time, this impression properly centered. Portions of the wreath are clearly visible in the right obverse field and the head from the first strike shows at the upper right portion of the reverse.

DOUBLE STRUCK 1795 S-78



1795 S-78 R1 Fair-2+. Double Struck. A few points sharper with a patch of raised corrosion at the back of the head, a line of pitmarks at ER in LIBERTY, and a half dozen small pitmarks around the T in CENT. The date is clear and the legends are visible except for UNITED and AMERICA, which are mostly worn smooth. Rather glossy dark olive brown with light brown highpoints. Double struck. Both impressions were properly centered, but the second was rotated about 20 degrees clockwise from the first. The only clear evidence of the first strike is a bust and pole in the field above the bust of the second strike.

DOUBLE STRUCK 1795 S-78



- 16 **1795 S-78 R1 VF25.** Double Struck. Choice glossy medium brown. The surfaces are smooth and very attractive, virtually flawless. The only mark is a tiny, very light rim bruise at the first A in AMERICA. Double struck. Both impressions were properly centered, the second rotated 40 degrees CCW from the first. Two complete dates are clearly visible. A choice, dramatic example of a double struck cent. Plated on page 256 of Breen's book on early cents.

Ex Jack Robinson, Superior 1/29/89:146-Chris McCawley-Michael Arconti.

TRIPLE STRUCK HEAVY PLANCHET 1795 S-78



- 17 **1795 S-78 R1 VG8.** Triple Struck. Heavy Planchet. Glossy olive and steel brown with lighter brown highpoints, the contrast creating an attractive two-tone appearance. Traces of extremely fine roughness in protected areas, but overall rather nice for the grade. No marks or verdigris. Triple struck but the offset between strikes was rather small, between .5 and 2.0 millimeters. The initial strike was properly centered and the subsequent two were progressively off to the left and rotated CCW as well. The planchet is heavier than normal for these plain edge cents, 184.0 grains versus the 168 grain standard. (A few of this die variety are known on plain edge planchets weighing over 200 grains.)

Ex Michael Arconti.

OFF CENTER 1796 S-84



- 8 **1796 S-84 R3 G6.** Off Center. A couple points sharper with a patch of very fine corrosion in the field from under the chin down to the tip of the pole, plus a scuff down through the 9 and two shorter ones in the dentils right of the date. Glossy dark olive, the surfaces covered with microscopic roughness under the glossy patina. The date and legends are strong. Struck 10% off center to K-9.

DOUBLE STRUCK 1796 S-86



- 9 **1796 S-86 R5 VF25+.** Double Struck. Beautiful glossy chocolate brown with traces of frosty lighter brown toning in protected areas. The only marks of any consequence are a small rim bruise at the first A in AMERICA and another at NI in UNITED. Sharply double struck with ample undertype visible on both sides. The initial strike was 10% off center to K-9 and the second was properly centered or nearly so, perhaps slightly off in the same direction. A dramatic, very attractive mint error. At the lower end of the condition census for the variety.

Ex F. C. C. Boyd- Netherlands Coin Co.(privately)- John J. Ford, Sr.- John Whitney-Stack's 5/4/99:1715-Michael Arconti.

DOUBLE STRUCK 1796 S-87



- 20 **1796 S-87 R3- F12.** Double Struck. Attractive glossy medium brown and chocolate. The only marks are a couple faint hairline scratches in the field above the bust tip and a tiny, light rim bruise at the top of the reverse. Double struck. The initial strike was properly centered and the second was 20% off center to K-7 and rotated slightly in a clockwise direction. Much of the first strike is visible on each side, including "79" on the bust of the second strike. A sharp, impressive mint error.

Ex Tom Reynolds 4/94-Chris Kromer, Superior 2/18/01:2163-Michael Arconti.

REVERSE BROCKAGE MAKER DOUBLE STRUCK OBVERSE 1796 S-87



- 21 **1796 S-87 R3- G6.** Double Struck Obverse. Reverse Brockage Maker. Glossy chocolate brown. A collection of tiny pinpricks over BE in LIBERTY; otherwise smooth and very nice for the grade. The date is strong and the legends complete except for S-OE, which are faint at best. Double struck on the obverse. The initial strike was 10% off center to K-3 and the second was properly centered. Strong doubling shows on the cap and portrait. The reverse is not doubled. Rather it received the initial impression, slightly off center to K-3, and the second strike was against another blank planchet rather than the reverse die. A reverse brockage was impressed into the second planchet, and the reverse of this double struck cent became slightly blunted in the process. An attractive lower grade example of this double error.

Ex Tom Reynolds-Michael Arconti.

FLIPOVER DOUBLE STRIKE 1796 S-88



1796 S-88 R4 F15. Flipover Double Strike. Nice glossy chocolate and steel brown. Smooth and attractive, free of any roughness or notable marks. Double struck, the initial strike 10% off center to K-10. Then flipped over, rotated about 100 degrees clockwise, and struck again, this time properly centered on the planchet. Strong undertype remains visible on both sides, and faint traces of the 9 from the undertype date show at D-S on the reverse. LDS, Breen state II. Another eye-catching error from this outstanding collection.

Ex Numismatics Ltd. 1982 FPL-W. Arbuckle-Bob Everett 4/14/89-Del Bland 4/89-Dennis Mendelson 10/26/89-Dr. Bob Shalowitz-Dennis Mendelson-Tony Terranova 6/95-John Whitney, Stack's 5/4/99:1718-Michael Arconti.

FLIPOVER DOUBLE STRIKE 1796 S-88



1796 S-88 R4 AG3+. Flipover Double Strike. The obverse is slightly sharper, the reverse an equal amount weaker. Glossy steel brown, probably retuned following a light cleaning. A couple small splashes of reddish chocolate toning on the head and a trio of similar olive brown splashes on the lower half of the reverse. Otherwise smooth and free of notable marks. Double struck, the first impression 10% off center to K-4. The second strike is properly centered and occurred after the planchet was flipped over and rotated 60 degrees CCW. The date from the second strike is replaced by AMERIC from the first impression and the profile of Ms. Liberty shows at the top of the reverse. Additional undertype is clearly visible on both sides. This cent is plated on page 287 of the Breen book.

Ex Superior 2/93:763-Chris McCawley-Michael Arconti.

FLIPOVER TRIPLE STRIKE 1796 S-89 WITH CLIPPED PLANCHET



- 24 **1796 S-89 R3+ VF20.** Flipover Triple Strike. Clipped Planchet. Slightly sharper with fine hairline scratches in the obverse fields and microscopic roughness covering most of the planchet. Rather glossy olive brown with lighter steel brown highpoints. An attractive cent in spite of the minor defects. Triple struck. The first impression was properly centered on the planchet and the clearest evidence of that undertype is "ST" on the cap and the bust tip at the second A in AMERICA. The second strike was rotated about 45 degrees CCW from the first and was made 15% off center to K-12. The head of this second strike shows strongly at AMER and the bottom portion of the wreath is visible at the bust tip of the third impression. This third strike was properly centered on the planchet after it was flipped over. A curved planchet clip eliminates the dentils at LI and the top of the cap. A spectacular multiple-error cent. Noyes photo #21006.

Ex George Decker 10/76-R. E. Nafziger, Jr., 1990 EAC Sale, lot 34-Michael Arconti.

DOUBLE STRUCK 1796 S-89



- 25 **1796 S-89 R3+ F12.** Double Struck. Clipped Planchet. Glossy steel brown and chocolate. The surfaces are mostly smooth but do show microscopic roughness in the fields. The notable marks are a tiny pit or planchet flake on the right side of the E in LIBERTY and two specks of reddish verdigris at the rim over D in UNITED. Double struck, the initial impression 35% off center to K-10. The second strike was very slightly off center to K-9 and rotated slightly clockwise relative to the first. Strong undertype is visible on both sides, including the first date left of the second one. In addition, there is a small mint-made clip in the planchet at the top of the cap.

Ex Denis Loring 2/83-Jack Robinson, Superior 1/29/89:161-John Whitney, Stack's 5/4/99:1719-Michael Arconti.

DOUBLE STRUCK 1797 S-121b



- 26 **1797 S-121b R3- VG10.** Grippled Edge. Double Struck. Sharpness VF20 or so but covered with uniform fine porosity. (Sharpness is difficult to determine on multi-strike coins since many of the details are blunted by the additional strike or strikes.) A few specks of dark verdigris in protected areas but no contact marks or other distractions. Slightly glossy chocolate brown. Double struck, the first one 5% off center to K-6 and the second properly centered and rotated 85 degrees clockwise from the first. LIBERTY from the initial impression shows boldly behind the head and the fraction from that strike is located left of the wreath. Early die state.

Ex Bob Hughes 6/10/98-Michael Arconti.

DOUBLE STRUCK 1797 S-126



- 27 **1797 S-126 R3 VF25.** Double Struck. Sharpness EF45 with specks of greenish verdigris scattered about the obverse and a couple larger patches of similar verdigris on the reverse at AM and on the ribbon under EN in CENT. Glossy chocolate brown with a few splashes of reddish chocolate on both sides. Double struck, the first properly centered and the second shifted about 10% to K-11.5. The bottom half of the first date and all of the second date are bold. Rare EDS, Breen state 1. Plated in the "Oops" chapter of Breen's book on the early cents, page 843.

Ex Ed Hipps 7/12/80-Doug Smith 3/82-Del Bland-Chris McCawley-Michael Arconti.

DOUBLE STRUCK 1797 S-135



- 28 **1797 S-135 R3+ MS60.** Double Struck. Glossy steel brown and chocolate with frosty tan and lighter brown in protected areas. A faint splash of reddish brown toning in the center of the neck is the only notable defect, and it is barely visible. Double struck. The initial impression was 5% off center to K-9 and the second was shifted right about 1.5 millimeters so it is only very slightly off center to K-9. Outlines of the initial impression are clearly visible on both sides. MDS, Breen state III.

Ex W. E. Johnson 4/13/67-Auction '81, lot 1050-R. E. Naftzger, Jr.-Chris McCawley-Michael Arconti.

DOUBLE STRUCK 1797 S-139



- 29 **1797 S-139 R1 EF40.** Double Struck. Choice glossy chocolate brown. Very attractive, nearly flawless. The only defects are a tiny pinprick in the field behind the head and a few tiny rim nicks on each side, including a dull one under the fraction. Double struck. The first impression was 5% off center to K-10 while the second was centered and rotated 30 degrees CCW from the first. Much of the date from the first strike is clearly visible left of the second date. Additional clear evidence of the first strike shows on each side. M-LDS, Breen state IV. A choice cent with excellent eye appeal in addition to being an outstanding mint error.

Ex Stack's (privately) 9/15/99-Michael Arconti.

DOUBLE STRUCK 1797 S-139



30 **1797 S-139 R1 G6.** Double Struck. Sharpness VG10 but covered with very fine porosity. No verdigris. The only notable marks are a couple light hairline scratches on the head, and these are hidden in the natural patina. Rather glossy dark olive and steel brown. Double struck. The initial impression was 25% off center to K-8 and the second was properly centered. The date of the first strike shows clearly at the dentils left of the "normal" date, and TY shows on the forehead. Additional evidence of the initial strike shows on both sides. M-LDS, Breen state IV.

Ex Michael Arconti.

DOUBLE STRUCK 1797 S-140



31 **1797 S-140 R1 VG10.** Double Struck. Glossy chocolate brown with medium brown highpoints. The only marks are a faint scuff on the chin and a light rim bruise under the 9. Double struck. The initial impression was properly centered while the second was 10% off center to K-7 and rotated slightly in a clockwise direction. Portions of both dates remain visible, as does much of the initial impression on both sides. Later die state with swelling at the bust tip.

Ex Chris McCawley 1/10/2000-Michael Arconti.

OBVERSE BROCKAGE 1797 S-143



- 32 1797 S-142/143 R5 G6. Obverse Brockage. Slightly sharper with some microscopic roughness in the obverse fields. No verdigris. Very slightly bent at the rim under the lowest curl causing extra wear in that area. The only marks are a pinprick in the field over the bust tip and a dull nick or tiny scuff in the field left of the hair ribbon on the incuse (brockage) side. Rather glossy dark olive with medium brown highpoints, the contrast accenting the details. Struck slightly off center to K-6. The obverse is normal while the reverse is an incuse impression of the obverse (struck against the obverse of a previously-struck cent that didn't eject properly from the coining press). There is no rotation between the obverse and reverse impressions. Although this obverse was used for both the S-142 and S-143 die varieties, the die state suggests this brockage may have occurred during the S-143 marriage.

Ex Stack's 10/76:236-Stack's 9/8/99:498-Michael Arconti.

DOUBLE STRUCK 1798 S-145



- 33 1798 S-145 R3 VG7. Double Struck. Sharpness VG10 with fine porosity covering the obverse fields. No verdigris, and the only marks are some faint, dull scratches in the field near the dentils before the face. Slightly glossy medium brown with some darker chocolate brown in protected areas. Double struck. The first strike was centered on the planchet while the second was 20% off center to K-9 and rotated 80 degrees CCW relative to the first. Both dates are clear, and much of the first strike remains bold on both sides.

Ex Bob Schuman 12/2000-Michael Arconti.

DOUBLE STRUCK 1798 S-155



1798 S-155 R3 AG3. Reverse of 1796. Double Struck. Sharpness G6 but covered with uniform fine porosity. No verdigris or notable marks. Slightly glossy dark steel mottled with some lighter chocolate tones. Traces of very faded red in a few protected areas is evidence of an earlier cleaning. Double struck. The first impression was 10% off center to K-10 while the second was a similar amount off center to K-7. The date from the second strike shows clearly but the bottoms of the 179 are off the planchet. BERTY from the initial strike shows at the top of the obverse and ICA and a part of the fraction from the first strike show at the right bottom of the reverse. These are the areas of the first strike that were not struck during the second attempt. Apparently the workers gave up after two unsuccessful attempts to get it right.

OFF CENTER 1798 S-165



1798 S-165 R4 VG7. Off Center. Sharpness VG10 with a rim dent above the bust tip. Lightly cleaned, now retoned a slightly glossy chocolate and olive brown. Struck 45% off center to K-11.5.

Ex Tom Reynolds-Michael Arconti.

DOUBLE STRUCK 1798 S-167



1798 S-167 R1 G6. Double Struck. Slightly sharper with microscopic roughness in the fields are a few fine hairline scratches on the reverse. No verdigris. Glossy chocolate brown, the reverse with some reddish brown overtones. Double struck. The initial strike was properly centered and the second was 35% off center to K-10.5 and rotated 45 degrees CCW from the first. Both dates are clear, the second especially strong.

Ex Bowers & Merena 5/21/2001:1340-Michael Arconti.

OFF CENTER 1798 S-174



- 37 **1798 S-174 R2- F15.** Off Center. Glossy chocolate brown. There is a dull pinch or scuff on the rim at the top of the head plus some of the usual nick-like chips on the unstruck portion of the planchet (these normally disappear when the planchet is struck). Struck 50% off center to K-3 leaving the 8 in the date off the planchet. This cent is plated on page 841 in the "Oops" chapter of Breen's book.

Ex Purchased on the bourse at the 1996 EAC Convention in Philadelphia by Michael Arconti.

OBVERSE BROCKAGE 1798



- 38 **1798 S-174/175 R2 G4.** Obverse Brockage. Slightly sharper with a trio of shallow dents on the lower portion of the obverse, the strongest of these in the hair left of the shoulder. Otherwise the surfaces are nice and smooth, free of notable marks or roughness. The 179 are weak but readable and the 8 is clear. Glossy chocolate brown, darker in protected areas and lighter on the highpoints. An obverse brockage strike with a normal obverse on one side and an incuse impression of that same obverse (brockage strike, struck against the obverse of a previously struck example that didn't eject from the coining press) rotated 30 degrees CCW from the normal obverse on the other side. The date on the brockage side is actually clearer than it is on the normal side, all 4 digits easily readable. Since this obverse die was used for both the S-174 and S-175 varieties, it is impossible to be sure which variety was being struck when this brockage error was minted.

Ex Tony Terranova 11/5/81-unknown-Michael Arconti.

TRIPLE STRUCK 1798 S-179



39 **1798 S-179 R3 G6.** Triple Struck Off Center. Sharpness near F12 but covered with very fine porosity. No verdigris or marks. Dark olive and steel brown. Triple struck. The first two impressions were about 65% off center to K-2. One of these shows clearly in the right obverse field, with the 1 from the date and the lower curls all strong. The reverse has an incuse brockage impression of another obverse with "LI" from LIBERTY showing where AMER should be. This brockage impression is not in the same position as the off center obverse strike, so it probably came from a different impression than the first. The final strike was properly centered.

Ex Michael Arconti.

DOUBLE STRUCK 1798 S-184



40 **1798 S-184 R2- F12.** Double Struck. Nice glossy chocolate brown. The surfaces are smooth, free of any notable marks or other defects. Double struck. The initial impression was properly centered on the planchet and the second was 45% off center to K-11.5 and slightly rotated clockwise. Another choice, spectacular mint error.

Ex Bob Matthews-Dennis Mendelson-Dr. Bob Shalowitz 2/5/88-R. E. Naftzger, Jr., 1989 EAC Sale, lot 109-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:174-Michael Arconti.

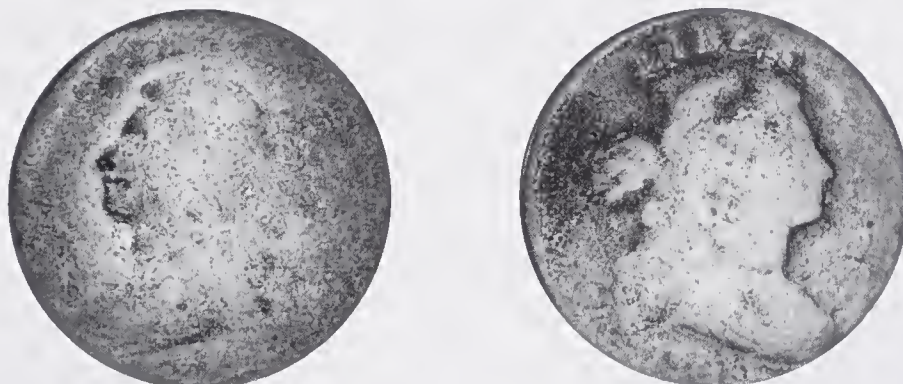
ELECTROTYPE COPY 1799 S-189



- 41 **1799 Electrotype Copy of S-189 F12.** Glossy chocolate brown with darker steel brown in protected areas. A dull, light hairline scratch on the chin is the only mark. A well-executed electrotype copy of this rare date. No base metal showing and the seam around the edge barely visible.

Ex Superior 6/2000:185-Michael Arconti.

OBVERSE BROCKAGE 1800



- 42 **1800/179 S-194/195 R4 Fair-2.** Overdate 1800 over 1798. Obverse Brockage. Slightly sharper but matte dark steel and covered with light corrosion. The date and LIBERTY are weak but readable. An obverse brockage strike, the incuse impression rotated 20 degrees clockwise. This obverse die was used in both the S-194 and S-195 marriages, and the low grade makes it impossible to determine which variety was being struck when this brockage error was made.

Ex Michael Arconti.

DOUBLE STRUCK BROCKAGE MAKER 1800 S-196



- 43 **1800/179 S-196 R1 G6.** Overdate 1800 over 179. Double Struck. Obverse Brockage Maker. Clipped Planchet. A couple points sharper but covered with many small nicks, the only notable ones a pair of dull rim nicks at the second T in STATES. Lightly cleaned, now retoned glossy dark chocolate brown with lighter brown in protected areas of the reverse. LDS, Breen state III, with a strong die crack down through the E in LIBERTY. Double struck. Both strikes were properly centered and the offset between impressions was only a half millimeter. The doubling shows clearly over the entire reverse. The obverse, however, was struck against a blank planchet during the second strike, thus producing an obverse brockage on that planchet. A tiny planchet clip affects the rim at the bust tip and over the first A in AMERICA.

OBVERSE BROCKAGE 1800 POSSIBLY NC-1



1800 Possibly NC-1 (Rarity-8-) Fair-2. Obverse Brockage. A couple points sharper but lightly corroded. The date and LIBERTY are weak but virtually complete, and the position of these elements suggests this is the obverse of the extremely rare NC-1 die variety. Unfortunately the low grade makes it difficult to be sure of the attribution. Rather glossy dark olive brown with medium brown highpoints. The brockage impression is rotated 20 degrees clockwise relative to the normal obverse.

Ex Chris McCawley 8/99-Michael Arconti.

FLIPOVER DOUBLE STRIKE 1800 S-211



1800 S-211 R3- AG3. Flipover Double Strike. The obverse is slightly better with a full, strong date and complete LIBERTY. The reverse is weaker, maybe a third of the details still visible. No notable marks. The obverse is an attractive glossy chocolate brown while the reverse was lightly cleaned and has retuned a mottled mix of light olive, bluish steel, and chocolate brown. LDS with heavy swelling on the obverse and a strong die crack through the base of the first 0 in the date. Double struck. The first impression was slightly off center to K-12. The planchet was then flipped over and struck again, the second impression properly centered. The only evidence of the first strike is "TED" from UNITED on the bust tip, the D strong and the other two letters visible but weaker.

LAMINATED PLANCHET 1800 S-212



- 46 **1800 S-212 R3- F15.** Laminated Planchet. Slightly sharper but lightly cleaned, now nicely retoned a glossy medium brown with hints of very faded red in a few protected areas of the reverse. The obverse toning appears completely natural. E-MDS, Breen state II. The obverse is nearly bisected by a shallow planchet lamination that meanders from the upper right down to the lower left, plus another smaller one in the field behind the head. Minor laminations are relatively common, but this one is prominent and offers a very nice example of this type of mint error on an early cent.

DOUBLE STRUCK 1801 S-221



- 47 **1801 S-221 R2 VG8.** Corrected Fraction 100 over 000. Double Struck. Glossy steel brown with darker olive brown toning in protected areas. There are a couple dozen tiny ticks scattered about the obverse and traces of extremely fine roughness in protected areas. Double struck. Both strikes were properly centered, and the second was rotated 40 degrees clockwise from the first. Portions of the initial strike remain strong, including LIBERTY and UNITE. The corrected fraction feature is faint on the first strike and even weaker on the second. EDS.

Ex Chris McCawley-Michael Arconti.

OBVERSE BROCKAGE 1802 S-227



- 48 **1802 S-227 R2 G6.** Obverse Brockage. Sharpness F12 but covered with fine granularity. No verdigris, just a few faint hairline scratches hidden in the patina. Slightly glossy dark chocolate brown with lighter brown highpoints. Later die state with the clashmarks clear. The incuse brockage impression is rotated 15 degrees CCW relative to the obverse.

Ex Chris McCawley 8/99-Michael Arconti.

OBVERSE INDENT 1802 S-231



1802 S-231 R1 VF30. Stemless Wreath. Obverse Indent Error. Sharpness EF40 or slightly better with a half dozen light rim bruises on each side, plus some very fine hairline scratches at the top of the neck. Rather glossy chocolate brown with a few patches of slightly reddish brown toning on the obverse and traces of frosty lighter brown in protected areas. Sharply struck E-MDS, Breen state II. There is a deep, dull indent error (caused when two planchets are fed into the press at the same time, one of them way off center (see page 844 in the "Oops" chapter of Breen's book) under the bust. In addition, the obverse was struck slightly off center to K-10.5. A sharp example of the rare indent type of mint error. Removed from an NGC slab graded EF45, and the indent error is noted on the NGC grading label. The NGC label is included.

Ex Michael Arconti.

OFF CENTER 1802 S-231



1802 S-231 R1 G6+. Stemless Wreath. Off Center. Slightly sharper with a large spot of reddish brown and greenish olive toning at the back of the head, and this stain contains traces of microscopic verdigris. Otherwise a nice glossy chocolate brown. Struck 15% off center to K-1.5. The date and stemless feature are clear.

Ex Ebay sale 2/2001-Michael Arconti.

OFF CENTER 1802 S-242



1802 S-242 R2 G6. Off Center. Sharpness VF25 but dark and corroded. The surfaces are covered with moderate granularity and the obverse has a half dozen small patches of shallow pitting, strongest at the bust tip and bottom of the 18. Rather matte very dark steel. No marks or verdigris. The date is clear and legends strong. Struck 10% off center to K-3.

OBVERSE BROCKAGE 1803 S-244



- 52 **1803 S-244 R4 VG7.** Obverse Brockage. Sharpness VF25 but the obverse has light to moderate porosity covering much of its surface, strongest near the left edge. The reverse (brockage impression of the obverse) is smoother, only traces of microscopic roughness in the incuse areas. There is a rim dent opposite the chin and the left edge of the obverse is uneven. Rather glossy olive brown and chocolate with some splashes of reddish brown toning on the brockage side. The date is bold on both sides, and the brockage impression is not rotated. This example appears to have a cud break at L in LIBERTY extending to the left from the top of that letter, and the cud shows clearly on both sides. This would be a new terminal die state for the variety.

Ex Chris McCawley-Michael Arconti.

OFF CENTER 1803 S-245



- 53 **1803 S-245 R3 EF40.** Off Center. Attractive glossy medium brown with frosty tan in protected areas and hints of very faded red in protected areas of the reverse, probably from an old cleaning. The only marks are two shallow planchet chips in the unstruck portion of the planchet left of the lowest curl. EDS, Breen state I. Struck 20% off center to K-2. Very attractive in spite of the minor defects.

Ex McCawley & Grellman Auctions 1/11/97:191-Michael Arconti.

OFF CENTER 1803 S-251



54 **1803 S-251 R3- VF30.** Off Center. Choice glossy chocolate brown. Very attractive, nearly flawless. The best identifying mark is a dull scuff in the dentils over TAT. E-MDS, Breen state II. Struck 50% off center to K-1.5. An impressive mint error with excellent eye appeal.

Ex Manuel Ahumada via Doug Bird-Michael Arconti.

OFF CENTER 1803 S-256



55 **1803 S-256 R3 AG3.** Off Center. Slightly sharper with very fine porosity covering the planchet. No verdigris or notable contact marks. Dull dark steel with chocolate brown highpoints. The date is weak but readable. Struck 10% off center to K-1.5.

DOUBLE STRUCK OBVERSE BROCKAGE MAKER 1803 S-261



- 56 **1803 S-261 R2+ VF20.** Double Struck, Obverse Brockage Maker. Glossy chocolate brown with a small splash of reddish brown toning at RT in LIBERTY. Smooth and attractive, the only notable marks being a light nick close under the chin and a tiny, very light rim bruise at the bust tip. M-LDS, Breen state IV. Double struck with a 30 degree CW rotation between strikes, both properly centered. The reverse undertype is clear and nearly complete. The obverse was struck against a new blank planchet during the second impression creating an obverse brockage on that planchet and slightly blunting the obverse on this cent. A very attractive example of this type of double-error cent.

Ex Michael Arconti.

1804 BECKER COUNTERFEIT OBVERSE/REVERSE PAIR



- 57 **1804 S-266c Becker Counterfeit of Obverse and Reverse EF40.** High quality struck uniface copies of the obverse and reverse of the late die state, each marked on the plain back with "BECKER". The "BECKER" stamp on the obverse is incuse while the one on the reverse is in raised letters. These marks are carefully positioned so they fit into each other when the two sides align exactly like a genuine 1804 cent. These are not the thin electrotype "shells" used to encase a base metal core to create an electrotype copy, but are struck pieces slightly more than half the normal thickness of a genuine cent. Together they weigh 220.7 grains, which is well above the 168-grain standard of that year. Apparently made from transfer dies, the original example grading VF30 or better. These two copies are very slightly worn, and the only marks are some faint hairline scratches on the face of Ms Liberty. Glossy dark chocolate brown with lighter brown highpoints. An extremely rare pair from this "master counterfeiter." Two pieces in this lot, one obverse and one reverse.

Ex Bill Anton-Michael Arconti.

DOUBLE STRUCK OVER OBVERSE BROCKAGE E 1805 S-269



58 **1805 S-269 R1 G5.** Double Struck over Obverse Brockage. Slightly sharper with about 10 rim nicks on the reverse and a small rim bruise left of the head, plus some faint hairline scratches across the portrait. Glossy steel brown and chocolate. The initial strike was a properly centered obverse brockage. The second strike was also properly centered but was rotated 30 degrees CW from the first. This second strike has a normal reverse over the incuse obverse. The date from the initial impression shows left of the lowest curls and the incuse brockage date is visible where STATE would show if it were not worn smooth. Three dates, two in normal relief and one incuse.

Ex Michael Arconti.

OFF CENTER 1807 S-273



59 **1807/6 S-273 R1 AG3.** Overdate Large 7 over 6. Off Center. Glossy dark steel brown and chocolate. The date is strong and the overdate clear. There are some pinscratches across the obverse, one of these relatively deep, plus some faint ones on the reverse. A few other minor marks but the surfaces are free of roughness or corrosion. Struck 15% off center to K-1.5.

Ex Chris Pilliod-Michael Arconti.

DOUBLE STRUCK OVER OBVERSE BROCKAGE 1807 S-276



- 60 **1807 S-276 R1 F15.** Large Fraction. Double Struck over Obverse Brockage. Glossy medium brown and chocolate. Some small nicks are scattered about the obverse and a shallow planchet chip shows close under the E in ONE. EDS with the reverse rotated 30 degrees CCW from the normal head-to-foot die orientation. Double struck over an obverse brockage. The obverse is struck over the normal obverse impression of the initial strike, and the offset is small, perhaps a half millimeter. Doubling is clear on the date, portrait and LIBERTY. The reverse is struck over the brockage (incuse) impression of the obverse. The incuse date shows clearly at OF, RTY is strongly impressed at U and the fraction, and much of the rest of the incuse obverse remains visible. An attractive cent and a neat mint error.

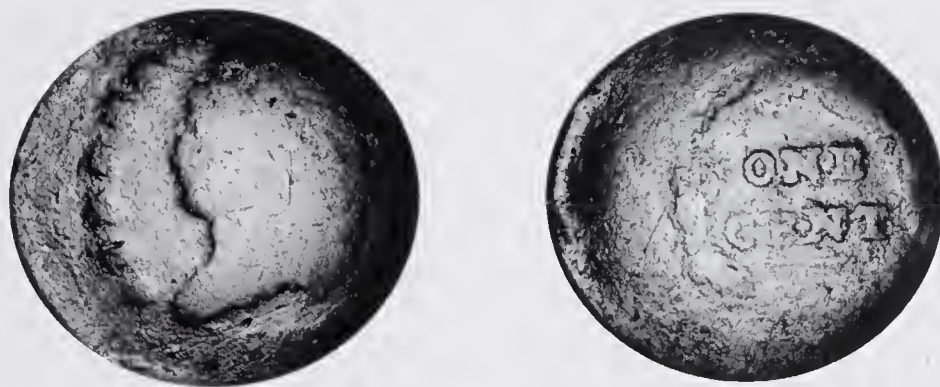
OBVERSE BROCKAGE WITH TAB DOUBLE STRIKE 1808 S-278



- 61 **1808 S-278 R3 AG3.** Turban Head. Obverse Brockage with Tab Double Strike. Glossy dark steel brown and chocolate. The surfaces are smooth and the only notable mark is a dull rim cut right of star 13. The initial strike was a properly centered obverse brockage and the second was 95% off center to K-12.5, the upper half of ES in STATES visible above the head of the brockage impression. The normal and brockage dates are clear and the brockage impression is rotated 10 degrees CCW relative to the "normal" obverse.

Ex Chris Young-Michael Arconti.

OFF CENTER 1808 S-278



1808 S-278 R3 Fair-2. Turban Head. Off Center. Glossy dark chocolate and olive. Some microscopic roughness and traces of verdigris hidden under the glossy patina. A shallow planchet flake at the base of the 1 in the date and a few minor rim nicks, but mostly just well worn. The date is weak but readable. Struck 15% off center to K-3.

TAB DOUBLE STRIKE 1810/09 S-281



1810/09 S-281 R1 VG10. Overdate 10 over 09. Turban Head. Tab Double Strike. Rather glossy chocolate and steel brown. The only notable marks are a dull, light dent in the field right of star 3 and a tiny rim bruise right of star 10. A tab double strike, the first impression properly centered and the second 95% off center to K-12 leaving a tab at the top of the obverse and bottom of the reverse. The tabs show dentils on both sides and what may be the bottom edge of the date on the obverse tab. EDS, the overdate clear. Removed from an NGC slab graded VG10, and the tab double strike is noted on the NGC label (which is included).

Ex Michael Arconti.

1810 S-281 STRUCK FROM MISALIGNED DIES



1810/09 S-281 R1 AG3. Overdate 10 over 09. Turban Head. Misaligned Dies. Slightly sharper with some dull dents on the rim outside star 12 causing AME to be flattened. Glossy steel brown and chocolate. The date is strong and overdate clear. The reverse is properly centered on the planchet while the obverse is 10% off center to K-10.5. One of the more dramatic examples of this type of mint error.

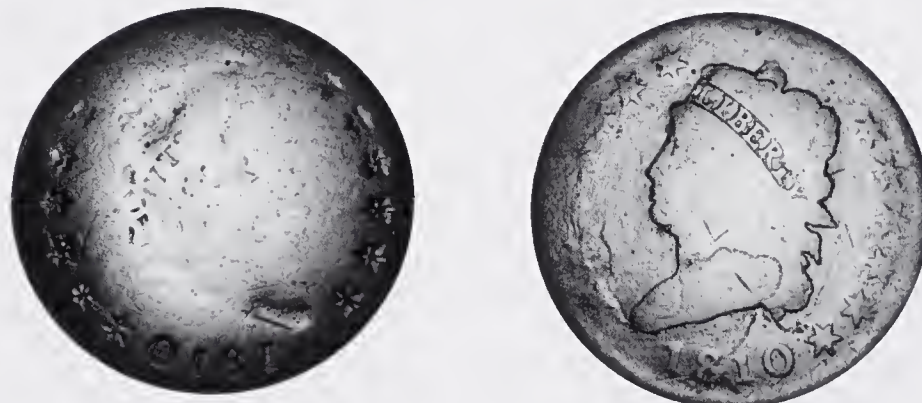
Ex Doug Bird-Michael Arconti.

CLIPPED PLANCHET 1810 S-283



- 65 **1810 S-283 R2 G5+.** Turban Head. Clipped Planchet. Very slightly sharper with a pair of sharp scratches at CE in CENT. Otherwise smooth and very nice for the grade. Glossy chocolate brown. The date is clear and legends complete. A curved planchet clip affects the dentils under 810 and the opposing ones over ES-O.

OBVERSE BROCKAGE 1810 S-283



- 66 **1810 Probably S-283 G4.** Turban Head. Obverse Brockage. Very slightly sharper with microscopic granularity covering the planchet and some light hairline scratches blending into the natural patina on the lower half of the obverse. The incuse brockage impression is rotated less than 5 degrees CCW relative to the obverse. Both dates (normal and incuse) are clear.

Ex Michael Arconti.

OBVERSE BROCKAGE 1810 S-284



- 67 **1810 S-284 R3 VG10.** Turban Head. Obverse Brockage. Five points sharper with uniform microscopic granularity covering the planchet. Otherwise free of any notable defects. Slightly glossy olive and chocolate brown. LDS. Struck slightly off center to K-7 (translates to K-11 on the incuse brockage side). Both dates are strong, and the brockage is rotated about 5 degrees CCW relative to the normal obverse.

Ex Chris McCawley 8/97-Michael Arconti.

OBVERSE BROCKAGE 1810 S-285



1810 S-285 R2 VG8. Turban Head. Obverse Brockage. Lightly cleaned, now nicely retoned glossy chocolate brown with traces of lighter brown in protected areas. No roughness. The only notable marks are a pair of light nicks close under the chin and a shallow planchet chip off the nose tip on the incuse brockage side. EDS. The reverse is an incuse impression of the obverse, caused when a previously struck cent failed to eject from the press. The brockage impression is aligned perfectly with the normal obverse. Removed from an NGC slab graded VG10, and the grading label identifies the error as a "Reverse Mirror Brockage" (NGC label included).

Ex Michael Arconti.

REVERSE BROCKAGE 1811 S-286



1811/10 S-286 R3 AG3+. Turban Head. Overdate 11 over 10. Reverse Brockage. Glossy chocolate brown. A few short vertical scratches above NE in ONE, otherwise smooth and attractive, just worn. Two-thirds of the legend remains clear. This reverse was used on 1811/10 S-286 and later on 1812 S-291, but the relatively early die state of this reverse brockage suggests this cent was struck during the S-286 marriage. Removed from a PCGS slab where graded Good-4 and called a "Full Brockage Obverse" on the label (which is included). The "Obverse" notation by PCGS must have been an administrative error.

OFF CENTER OBLVERSE BROCKAGE 1811 S-287



- 70 1811 S-287 R2 VF35. Turban Head. Off Center Obverse Brockage. Choice glossy chocolate and steel brown. The surfaces are smooth and very attractive, nearly flawless. The best identifying mark is a faint planchet lamination that meanders through star 11 on the brockage side. MDS. The "normal" obverse is 10-15% off center to K-8.5 while the incuse brockage impression is only slightly off center to K-3. Both dates are strong. An outstanding double error.

Ex Coin Galleries 5/24/89:1065- Jerry Bobbe-Michael Arconti.

CLIPPED PLANCHET 1812 S-288



- 71 **1812 S-288 R2 F12.** Turban Head. Clipped Planchet. Sharpness VF35 or better but covered with light to moderate corrosion, strongest on the obverse. Some light scratches on the reverse highpoints and traces of reddish verdigris in protected areas of the obverse. Dark olive and chocolate brown. Sharp EDS. There is a large curved planchet clip that nearly eliminates stars 12 & 13 and OF-A, and the dentils across the planchet from the clip are weak (the so-called “Blakesly effect” which is normal for this type of mint error).

Ex 2000 EAC Sale, lot 275-Michael Arconti.

OFFSET OBLVERSE BROCKAGE 1812 S-289



- 72 **1812 S-289 R1 VG10.** Turban Head. Off Center Obverse Brockage. Sharpness near VF20 but dark and lightly corroded. The only notable mark is a small pinprick in the field above the head of the normal obverse. Slightly glossy dark olive and steel. An obverse brockage strike with the normal side slightly off center to K-8 and the incuse impression off center to a lesser degree toward K-4.5. The brockage is rotated 5 degrees CCW relative to the normal obverse.

Ex Chris McCawley 8/99-Michael Arconti.

OFF CENTER 1812 S-291



- 73 **1812 S-291 R2+ G4.** Turban Head. Off Center. Glossy chocolate brown. Smooth and free of notable marks other than a short and rather deep struck-through line between stars 5 & 6. Struck 25% off center to K-1. The date is clear.

Ex Chris McCawley-Michael Arconti.

DOUBLE STRUCK 1813 S-292



- 74 **1813 S-292 R2 AG3.** Turban Head. Double Struck. Cleaned, now retoned glossy light to medium brown mixed with dark olive. The surfaces are smooth and the only marks are a few small nicks on the obverse. The initial strike was properly centered while the second was 40% off center and rotated 120 degrees CCW relative to the first. In addition, the reverse was struck against a blank planchet during the second strike, and this new planchet left an impression that is nearly 50% off center. The date from the off center strike is clear.

Ex Michael Arconti.

OFF CENTER 1813 S-293



- 75 **1813 S-293 R2 VG8.** Turban Head. Off Center. Sharpness EF40 but granular. No verdigris or marks. Matte dark steel brown and chocolate. Struck 25% off center to K-1.

Ex Michael Arconti.

OFF CENTER 1814 S-294



- 76 **1814 S-294 R1 VG8.** Turban Head. Crosslet 4. Off Center. Glossy dark chocolate brown. A dull pinprick in the center of the obverse and several more inside the wreath. Otherwise the planchet and surfaces are smooth and attractive. Struck 10% off center to K-3.

TAB DOUBLE STRIKE 1814 S-294



77 **1814 S-294 R1 G5.** Turban Head. Crosslet 4. Tab Double Strike. A couple points sharper but covered with uniform very fine granularity. No verdigris and the only mark is a dull scrape on the rim above AT in STATES. Double struck. The initial strike was properly centered and the second was 95% off center to K-11.5 leaving an arc of dentils above star 7 and the top of the second S in STATES in the small off center strike at the bottom of the reverse.

OFF CENTER 1814 S-295



78 **1814 S-295 R1 G5.** Turban Head. Plain 4. Off Center with Clipped Planchet. Slightly sharper but lightly corroded, mostly in the fields. Slightly glossy chocolate and steel brown. No verdigris or notable marks. Struck 20% off center to K-1.5. There is a small, curved planchet clip at the top of the obverse and bottom of the reverse. The date is clear.

Ex Tom Reynolds-Michael Arconti.

DOUBLE STRUCK 1816



- 79 **1816 N-4 R2 VG8.** Double Struck. Glossy steel brown and chocolate. Smooth and free of any notable defects. Double struck. The initial strike was properly centered while the second was 50% off center to K-11. The second strike was rotated slightly CCW relative to the first. Both dates are visible. Removed from a PCGS slab graded F12, and the 50% off center error is noted on the PCGS label, which is included.

Ex Henry Hilgard-Michael Arconti.

DOUBLE STRUCK 1816



- 80 **1816 N-7 R3 Fair-2.** Double Struck. Nice glossy chocolate brown. Smooth and free of defects, just lots of honest wear. Double struck. The first strike was properly centered and the second was 90% off center to K-11.5 leaving only the 6, star 13, and part of star 12 above the head and OF at the bottom of the reverse. The second strike would grade several points higher than the first since it was deeper and therefore more protected from wear. A dramatic off-center mint error, just low grade.

OFF CENTER 1817



1817 N-2 R3 EF45. Off Center. Choice glossy chocolate brown, the obverse delicately mottled with light brown. Excellent eye appeal, free of any notable defects. Frosty flowline luster covers the fields. Struck 45% off center to K-2. E-MDS with a die crack through the first S in STATES. A choice cent and a very impressive mint error.

Ex Henry Hilgard-Michael Arconti.

OFF CENTER 1817



1817 N-12 R3 G5. Off center. Slightly glossy dark olive brown. Microscopic roughness covers the planchet, but there is no verdigris or notable marks. Struck 5-10% off center to K-3. MDS. Removed from an NGC slab graded G4 with the off center error noted on the grading label (which is included).

Ex Michael Arconti.

LAMINATED PLANCHET 1817



- 83 **1817 N-14 R1 Mint State-60.** Laminated Planchet. Mint red toning down to steel brown, at least a third of the original mint color remaining. A few minor nicks on both sides and a couple faint hairlines on the cheek, but overall a nice mint state example. M-LDS, the usual Randall Hoard die state. A planchet lamination extends across the reverse from ES in STATES down to UN in UNITED. This lamination is wide and has peeled away leaving dull, slightly distorted details along that strip. A dramatic example of this type of mint error.

OBVERSE BROCKAGE 1817 N-16 FIFTEEN STAR OBVERSE



- 84 **1817 N-16 R1 VF25.** 15-Star Obverse. Obverse Brockage. Glossy dark chocolate brown. A few very light contact marks scattered about the obverse and a small rim nick under the first 1 on the brockage (incuse) side. The brockage impression is rotated slightly clockwise relative to the normal obverse. Sharply struck EDS. A very attractive brockage error, this one producing a "30-star" variety.

Ex Manuel Ahumada, McCawley & Grellman Auctions 8/17/96:3007-Michael Arconti.

REVERSE BROCKAGE 1817



85 **1817 N-17 R4 F12.** Reverse Brockage. Glossy chocolate brown. The only notable marks are a small rim bruise at ES and a dull rim nick at F-A. MDS with die cracks causing the right top of the first T in STATES to be raised. The incuse brockage impression is perfectly aligned (not rotated) with the obverse.

Ex Michael Arconti.

OBVERSE BROCKAGE 1818 N-2



86 **1818 N-2 R4+ VG8+.** Obverse Brockage. Glossy chocolate brown. The only marks are a few small, very light rim bruises, mostly along the bottom of the obverse. MDS. Struck slightly off center to K-7 on both sides, and the brockage impression is not rotated. An attractive example for the grade.

Ex Chris McCawley 8/99-Michael Arconti.

OFF CENTER 1818 N-3



- 87 **1818 N-3 R3 F12.** Off Center. A bit sharper but lightly cleaned, now retoned bluish steel brown and chocolate. The only marks are a couple very light rim bruises on the unstruck portion of the planchet. EDS with the reverse rotated 80 degrees CCW. Struck 35% off center to K-1.

Ex Michael Arconti.

DISTORTED OBVERSE 1818 N-7



- 88 **1818 N-7 R1 F12+.** Distorted Obverse Strike. Slightly sharper with too many tiny nicks for the higher grade, none notable or distracting. Attractive glossy light to medium brown with darker steel brown highpoints. EDS. The reverse is normally struck and the details are clearly impressed. The obverse, however, is distorted for some reason, perhaps because the obverse die rotated slightly while in contact with the planchet. Whatever the cause, the date numerals are clearly thinner than normal and the stars are distorted with the inner and outer radial points bent on every one of them. At first glance this cent looks like a counterfeit, but it most certainly is from the Newcomb-7 mint dies. Although this curious "die state" is not mentioned in the Newcomb or Wright books on the series, John Wright did discuss it in an article published in "Penny-Wise" some years ago. A rare and very interesting cent, only the second example known to this cataloger.

OFF CENTER 1819 N-4



1819 N-4 R3 VG10. Off Center. Lightly cleaned, now nicely retoned glossy light to medium brown. A couple light hairline scratches and rim nicks on the unstruck portion of the planchet. Struck 35% off center to K-2.

Ex Chris Young-1998 EAC Sale, lot 200-Michael Arconti.

CLIPPED PLANCHET 1820 N-12



1820 N-12 R3 VF20. Clipped Planchet. Slightly sharper with a few too many tiny nicks for the sharpness grade. Glossy chocolate brown with darker steel brown toning on the highpoints and some lighter brown in protected areas of the obverse. MDS. A curved planchet clip affects the dentils from the date to star 1 and above ATE, the clip just touching the top of that T.

CRACKED PLANCHET 1820 N-13



1820 N-13 R1 MS60+. Cracked Planchet. Lustrous light brown and golden tan with faded mint red in protected areas, especially on the reverse. Choice except for a dull, very light nick on the chin, a small carbon spot at the top of the reverse, and a faint scuff on either side of OF. A short but rather wide planchet fissure extends from the rim under the 1 to the top of that numeral and through the opposing second S in STATES. Sharp MDS, the usual Randall Hoard die state.

OFF CENTER 1821 N-2



- 92 **1821 N-2 R1 VF20.** Off Center. Choice glossy chocolate brown. A small rim bruise on the unstruck portion of the planchet right of star 12 is the only defect. Struck 30% off center to K-11. LDS. Excellent eye appeal. An impressive mint error.

Ex Michael Arconti.

OBVERSE BROCKAGE 1821 N-2



- 93 **1821 N-2 R1 VG7.** Obverse Brockage. Sharpness F12 but granular, strongest in the fields and protected areas. No verdigris or contact marks. Rather glossy chocolate brown with lighter brown highpoints. An attractive cent in spite of the roughness. The incuse brockage impression is rotated 50 degrees CCW relative to the normal obverse. Additional incuse stars show clearly above the head suggesting at least two incuse brockage impressions.

Ex Michael Arconti.

OBVERSE BROCKAGE 1822 N-3



4 **1822 N-3 R2 VG7.** Obverse Brockage. Sharpness VG10 but cleaned now mostly retoned steel brown with coppery tan highpoints. The rim is slightly flattened at stars 2-4 and there is a rim dent at star 11. EDS. The brockage impression is sharp and aligned perfectly with the normal obverse.

Ex Michael Arconti.

OFF CENTER 1822 N-11



5 **1822 N-11 R1 G6.** Off Center. Sharpness VG10 but covered with microscopic porosity, and portions of the fields have been smoothed to minimize the roughness. Additional tooling was used to strengthen EN in CENT. Recolored a slightly glossy steel brown and olive. Struck 35% off center to K-1.

Ex Michael Arconti.

DOUBLE STRUCK 1823 OVER 2 EX MICKLEY-WOODWARD-EVERETT



96 **1823/2 N-1 R2 VF25.** Overdate 3 over 2. Double Struck. Glossy medium brown and chocolate with some frosty light brown at the top of the reverse. A few light nicks scattered about both sides, the only notable one a long horizontal nick right of star 4. Sharp EDS, the overdate crisp. Double struck. The first strike was properly centered while the second was 45% off center to K-1.5 and rotated slightly CW relative to the first. A very impressive mint error and a highlight of this collection. Comes with an impressive provenance.

Ex Joseph Mickley, W. Elliot Woodward 10/28/1867:2022-unknown-Dr. Bob Shalowitz 9/83-Bill Arbuckle 9/84-Bob Everett-Henry Hilgard-Michael Arconti.

TAB DOUBLE STRIKE 1824 N-3



1824 N-3 R2 AG3. Tab Double Strike. Sharpness VF20 but corroded. Some short scratches at the date, all hidden in the patina and roughness. Dark olive and steel. EDS. Struck normally, then struck 98% off center leaving a tab strike at the top of the obverse and bottom of the reverse. The reverse tab has a half dozen dentils from the second strike.

Ex Michael Arconti.

DOUBLE STRUCK 1825 N-4



1825 N-4 R3 VG8. Double Struck. Nice glossy chocolate brown. A few light rim bruises, including one under the 5 in the date. Double struck. The first strike was properly centered and the second was 30% off center to K-12. Both dates are bold. Ex 1996 ANA Sale, lot 6363-Del Bland-Michael Arconti.

OFF CENTER 1825 N-9



1825 N-9 R2 G5. Off Center. Glossy chocolate brown. A few minor contact marks consistent with the grade. Struck 10% off center to K-11. The date is bold and legends all readable.

DOUBLE STRUCK 1826 N-5



- 100 **1826 N-5 R2+ VF25+.** Double Struck. Attractive glossy medium brown and chocolate with frosty lighter brown in protected areas. The only notable mark is a small scuff in the field under star 1 of the second strike. The initial strike was properly centered but weak so the details are not bold. The second strike was 20% off center to K-1 and produced a bold impression. Both dates are clear. Another very impressive mint error.

Ex Doug Bird 1988-Wes Rasmussen-Henry Hilgard-Michael Arconti.

OFF CENTER 1826 N-5



- 101 **1826 N-5 R2+ VF35.** Off Center. Glossy medium brown and chocolate with some small swipes of darker olive brown on the obverse and hints of reddish brown overtone on the reverse. Traces of crud in protected areas of the obverse, mostly above the hairbun. Struck 20% off center to K-2. Sharp and attractive.

Ex Michael Arconti.

OBVERSE BROCKAGE 1826 N-9



- 02 **1826 N-9 R3 VF25.** Obverse Brockage. Slightly sharper with a deep nick or struck-through line through star 11 of the incuse (brockage) impression, plus a couple tiny, light rim bruises of no real consequence. Nice glossy medium brown with some darker olive brown in protected areas. Sharply struck EDS. The normal obverse strike is slightly off center to K-9 while the brockage impression is almost perfectly centered. No rotation between the normal and brockage impressions.

Ex Superior 6/1/98:274-Michael Arconti.

OFF CENTER 1827 N-1



- 03 **1827 N-1 R2 F12.** Off Center. Sharpness VF20 with fine granularity covering the surfaces. No verdigris. The only notable mark is a dull nick at the dentils over S-O. Slightly glossy dark olive and steel brown with lighter brown highpoints. Struck 20% off center to K-12.

Ex Michael Arconti.

CLIPPED PLANCHET 1827 N-4



- 104 **1827 N-4 R2 G5.** Clipped PlanchetóEnd of Strip. Glossy chocolate brown. Smooth and attractive for the grade, a few short scratches under NE in ONE the notable defects. A relatively large planchet clip touches stars 3-5 and eliminates most of NITED. This is a nearly straight clip from the end of the planchet strip.

Ex Michael Arconti.

OFF CENTER 1828 N-9



- 105 **1828 N-9 R4 F12.** Off Center. Sharpness VF20 with fine granularity, mostly in the fields. A hairline scratch on the jawline and a couple more inside the wreath, all blending into the natural patina. A trio of small rim nicks on the right side of the reverse are the only other defects. Rather glossy dark chocolate brown with light brown highpoints. Struck 10% off center to K-9.

Ex Chris McCawley-Michael Arconti.

OFF CENTER 1829 N-4



- 106 **1829 N-4 R4 VG8.** Off Center. Glossy chocolate and steel brown with traces of lighter brown in protected areas of the reverse, possibly from an old cleaning. Smooth and attractive, the only notable mark a small pinprick at the left foot of the first A in AMERICA. Struck 25% off center to K-1.5.

Ex Tom Reynolds-Michael Arconti.

OBVERSE BROCKAGE 1829 N-8



07 **1829 N-8 R1 EF40.** Obverse Brockage. Choice glossy medium brown and chocolate with frosty mint luster in protected areas. A couple tiny rim nicks left of star 2 are the best identifying marks, and they are barely visible. LDS. The obverse is slightly off center to K-8 while the brockage impression is properly centered and not rotated relative to the obverse. A great mint error with outstanding eye appeal.

Ex Tony Terranova- Henry Hilgard-Michael Arconti.

OFF CENTER 1830 N-1



- 108 **1830 N-1 R1 VG7.** Off Center. Glossy chocolate and steel brown. A few very faint hairlines on the obverse and a patch of microscopic roughness at the rim above the head. Struck 10% off center to K-10.5.

Ex Michael Arconti.

OFF CENTER 1830 N-4



- 109 **1830 N-4 R2 F12+.** Off Center. Nice glossy light brown. Smooth and attractive for the grade. The notable mark is a dull rim nick at star 8. Struck 5% off center to K-6. Removed from an ANACS slab graded VF25, and the off center error is noted on the grading label (which is included).

Ex Michael Arconti.

OFF CENTER 1830 N-4



1830 N-4 R2 G6. Off Center. Glossy dark olive brown with lighter steel brown highpoints. Some extremely fine roughness under the glossy patina and a scratch at the dentils under star 13. Struck 20% off center to K-1.5.

Ex Michael Arconti.

OFF CENTER 1830 N-6



1830 N-6 R4 VG8. Small Letters Reverse. Off Center. Sharpness F15 with some dull dents on the left side of the reverse causing minor swelling on the left side of the obverse. Otherwise smooth and attractive. Glossy chocolate brown with some bluish steel overtones on the obverse. Struck 20% off center to K-1. Removed from an ANACS slab graded F12 (ANACS label included). Acquired at the 1996 FUN Show, 1/96, by Michael Arconti.

OFF CENTER 1830 N-8



1830 N-8 R1 G6. Off Center. Very slightly sharper with microscopic roughness in the fields under a glossy chocolate and steel brown patina. No marks or other defects. EDS. Struck 10% off center to K-1.5. The date is bold and legends strong.

Ex Superior 9/19/99:489.

DOUBLE STRUCK CLIPPED PLANCHET 1831 N-3



- 113 1831 N-3 R1 VF25. Double Struck. Clipped Planchet. Five points sharper with uniform extremely fine granularity under a glossy dark olive brown and steel patina. A couple dull dents at stars 5 & 6 are the only marks. Double struck. The first strike was 5% off center to K-4.5 and the second was only slightly off center in the same direction, the separation no more than a millimeter. The profile is strongly doubled and all the stars show significant doubling. The reverse, however, shows no doubling and may have been struck into a blank planchet creating a reverse brockage impression during the second strike. In addition, there is a curved planchet clip with a beveled edge so the clip is much more prominent on the obverse than the reverse. This clip extends from below star 13 to the right edge of the date, and shows as a rim cud break over ES on the reverse. Another sharp multi-error cent.

Ex Tom Reynolds.

OBVERSE BROCKAGE 1831 N-10/14



- 114 1831 N-10/14 R3+ F12. Obverse Brockage. Slightly sharper but lightly cleaned, now retoned a glossy bluish steel and light olive, darker olive and chocolate on the reverse (brockage impression side). A light rim bruise at star 11 on the brockage side is the notable mark. The brockage impression is rotated slightly clockwise relative to the normal obverse. Later die state with a clear rim cud break from star 8.5 to star 9.5, which indicates this cent was struck either late in the N-10 marriage or sometime during the N-14 marriage, both of which used this obverse die.

Ex Michael Arconti.

OFF CENTER 1832 N-3



- 15 **1832 N-3 R1 VF20.** Off Center. Glossy light to medium brown with a few small splashes of reddish brown toning, mostly around star 1. A couple light rim bruises are the only signs of contact, the strongest of these under the tip of the wreath stem. Struck 15% off center to K-4.

OBVERSE BROCKAGE 1832 N-3



- 16 **1832 N-3 R1 VG8.** Obverse Brockage. Glossy chocolate brown. Some extremely fine granularity in the fields and a faint vertical hairline in the field before the portrait, plus a short scratch left of star 13. The incuse brockage impression is rotated 30 degrees CW relative to the normal obverse.

Ex Michael Arconti.

OFF CENTER 1833 N-3



- 117 **1833 N-3 R1 EF40.** Off Center. Glossy chocolate and medium brown with faint hints of very faded mint color in a couple protected areas of the reverse. A small nick right of star 1 and another in the dentils under that star, otherwise virtually flawless. Struck 30% off center to K-2. Excellent eye appeal and a great off-center mint error.

Ex Long Island Numismatics 6/95-Michael Arconti.

OFF CENTER 1834 N-1



- 8 **1834 N-1 R1 AG3.** Off Center. Glossy medium brown and chocolate with some darker olive tones in protected areas of the reverse. Some microscopic roughness in the center of the reverse and a dull rim nick at F in OF, but overall decent for the grade, just worn. Struck 10% off center to K-7 leaving most of the date off the planchet, only the upper edge of some digits visible.

Ex 2000 EAC Sale, lot 742-Michael Arconti.

DOUBLE STRUCK OFF CENTER OVERSE BROCKAGE MAKER 1834 N-4



- 19 **1834 N-4 R2 VG10.** Large 8 and Small Stars. Double Struck. Off-Center Obverse Brockage Maker. Slightly sharper with a small but relatively deep dig in the field before the mouth and a dull dent over the E in CENT. Otherwise smooth and attractive. Glossy light brown. Double struck. The first impression was properly centered while the second was 25% off center to K-11. The second strike was against another blank planchet on the obverse creating an off-center obverse brockage on that planchet and blunting the details in that area of the obverse of this cent. A trio of mint errors on one cent (double strike, off center, brockage maker).

DRAMATIC DOUBLE PROFILE 1834 N-6



- 20 **1834 N-6 R3 F12.** Large 8, Stars, and Letters. Double Profile. Sharpness EF40 but porous, strongest on the reverse. No verdigris, a dull dig at ME the only notable mark. Dark steel brown, the obverse glossy and the reverse matte. EDS. A chatter strike with dramatic doubling along the profile from the forehead down to the chin. In addition the details from star 6 to star 10 and on the opposing legend at ERICA around to the U in UNITED are very weak, most likely due to non-parallel die faces, but a thin planchet in that area could be the cause.

OFF CENTER 1835 N-3



- 121 **1835 N-3 R3 VG10.** Off Center. Attractive glossy medium brown. Smooth surfaces that are free of notable marks other than a couple small rim nicks on the unstruck portion of the reverse. Struck 20% off center to K-1.

Ex Chris McCawley-Michael Arconti.

CLIPPED PLANCHET 1836 N-3



- 122 **1836 N-3 R1 VG7.** Clipped Planchet 6End of Strip. Slightly sharper but bent. Some microscopic roughness in protected areas but no notable marks. Slightly glossy dark chocolate, the highpoints a lighter brown. A straight-edge (end of strip) planchet clip affects the dentils from under the 1 to star 2.

Ex Michael Arconti.

CLIPPED PLANCHET 1837 N-3



- 123 **1837 N-3 R1 F12.** Clipped Planchet. Sharpness VF20 with some light hairline scratches in the fields, strongest around star 6 and under ONE. Glossy dark olive brown with medium brown highpoints. A few specks of light verdigris on each side. A curved planchet clip eliminated the dentils over star 7 and below the stem tip.

Ex Ebay 6/2000-Michael Arconti.

PARTIAL THIN PLANCHET 1837 N-13



- 24 **1837 N-13 R2+ F15.** Plain Hair Cord. Thin Area in Planchet. Glossy dark chocolate brown with lighter steel brown highpoints. A few tiny rim bruises and a shallow planchet flake at the base of the 3. Normally struck except for the area from the 183 around to star 3 and on the opposing legend at ED-STATE. These areas are sunken and the details expected there are not present thanks to a severely thin planchet in that area. The remainder of the planchet and strike are normal. MDS.

CRACKED PLANCHET 1838 N-6



- 25 **1838 N-6 R1 EF45.** Cracked Planchet. Five points sharper but there is a dark olive brown stain at STA over to the O in ONE. Otherwise a nice glossy tan and light brown with frosty luster in protected areas. MDS. The planchet is cracked at the rim left of star 3, and that area is a bit thin as well causing weakness in the dentils there and at the opposing ones over ED. The dentils across the planchet at star 11 and E in AMERICA are weak as well, the so-called "Blakesly effect" that helps authenticate pieces with planchet clips or similar mint errors.

OBVERSE BROCKAGE 1838 N-7



- 26 **1838 N-7 R1 F12.** Obverse Brockage. Sharpness VF30 but lightly corroded, the roughness so fine the surfaces still display a decent amount of natural gloss. Mottled mix of dark chocolate brown and lighter reddish brown. No distracting marks. LDS. The planchet is a bit wavy and the diameter is slightly larger than normal, 29.0 millimeters versus the normal 28.0. The incuse brockage side is rotated 120 degrees clockwise relative to the normal obverse. Acquired 11/27/2000 by Michael Arconti.

LAMINATED PLANCHET 1839 N-3



- 127 **1839 N-3 R1 EF45.** Head of 1838. Laminated Planchet. Glossy medium brown and chocolate with frosty mint luster in protected areas. A small planchet chip on the rim above star 8 and a tiny rim bruise at star 4 are the notable marks. A rather deep planchet lamination extends from the rim left of the date to the rim left of star 4. The planchet is thin at star 1 causing weakness in that area and at TAT on the reverse. Otherwise the planchet and surfaces are very nice. E-MDS.

OFF CENTER 1839 N-11



- 128 **1839 N-11 R1 VG8.** Booby Head. Off Center. The obverse is glossy olive brown with medium brown highpoints. The reverse is glossy medium brown and chocolate. A few small rim nicks, the strongest ones at star 11 and over the C in AMERICA, plus a couple small nicks on star 12. Struck 10% off center to K-7.5 leaving the date off the planchet.

Ex Chris McCawley-Michael Arconti.

OFF CENTER 1840 N-2



1840 N-2 R2 VG8. Small 8 over Large 8. Off Center. Glossy medium brown and chocolate with a couple streaks of olive across the reverse. No distracting marks, just worn. LDS, the repunching at the 18 still visible. Struck 25% off center to K-3.

Ex Michael Arconti.

CLIPPED PLANCHET 1842 N-2



1842 N-2 R1 VG7. Small Date. Clipped Planchet. Glossy steel brown and chocolate. A dull nick in the field under the outer hairbun is the only notable mark. A curved planchet clip affects the dentils from star 5 nearly to star 6 and the opposing ones over NIT.

Ex Michael Arconti.

OFF CENTER 1844 N-4



1844 N-4 R1+ G5. Off Center. A couple points sharper with a half dozen light hairline scratches in the obverse fields. Extremely fine roughness covers the planchet under the rather glossy dark chocolate patina. Struck 20% off center to K-4.5.

Ex Michael Arconti.

OFF CENTER 1844 N-4



- 132 **1844 N-4 R1+ AU55+** Off Center. Glossy chocolate and steel brown with 5-10% of the faded underlying mint red remaining. A small splash of darker olive and steel toning under star 2 and a thin streak of planchet impurity left of star 13 are the notable defects. Struck 20% off center to K-4.5. MDS, die state b. just a touch of light friction on the highest points from mint state. Removed from an NGC holder MS63 Brown.

Ex Gordon Wrubel 1975-Jerry Bobbe-R. E. Naftzger, Jr.

OFF CENTER 1844 N-7



- 133 **1844 N-7 R2+ VF20+**. Off Center. Glossy medium brown delicately woodgrained on the obverse with darker steel brown. The only notable mark is a dull nick on the unstruck portion of the rim right of star 13. Struck 10% off center to K-12.

Ex Chris McCawley-Michael Arconti.

OFF CENTER 1845 N-7



- 4 **1845 N-7 R5 VG8.** Off Center. Sharpness F12 with a few short, light hairline scratches on the left half of the obverse, plus a small rim bruise at the stem tip. Glossy medium brown woodgrained with darker olive brown on the obverse. Struck 5% off center to K-10.5. Removed from a PCGS slab graded F12, and the label says the error is an “Uncentered Broadstrike” (PCGS label included).

Ex Michael Arconti.

CLIPPED PLANCHET 1845 N-9



- 5 **1845 N-9 R2 MS60.** Clipped Planchet-End of Strip. Lustrous light bluish steel brown with traces of the original mint red remaining on the obverse, 15% on the reverse. The only marks are two tiny nicks on the jawline and a dull rim nick under the wreath ribbon. MDS. There is a straight-edge planchet clip extending from star 7.5 to star 9.5, and on the reverse from the stem tip to over ICA. The dentils across the planchet from this relatively large clip are weak, the so-called “Blakesly effect” that helps authenticate this type of mint error. Outstanding eye appeal.

Ex Michael Arconti.

OFF CENTER 1846 N-9



- 6 **1846 N-9 R2 VF25.** Off Center. Slightly sharper but the surfaces are matte from uniform extremely fine granularity. Otherwise very attractive, a few faint hairline scratches on the unstruck portion of the planchet the only defects worthy of mention. Struck 50% off center to K-10.

Ex Michael Arconti.

OFF CENTER 1847 N-1



- 137 **1847 N-1 R2 AU50.** Repunched Date. Off Center. Glossy chocolate brown with lustrous light bluish steel brown tones in protected areas. Sharply struck and free of defects except for a tiny speck of carbon in the dentils over the second T in STATES. MDS, die state b. The date repunching is strong on all 4 digits. Struck 5% off center to K-7.5. Removed from a PCGS slab where graded AU53 and called 5% off center (PCGS label included).

Ex Michael Arconti.

OFF CENTER 1847 N-28



- 138 **1847 N-28 R4+ VF20.** Off Center. Glossy medium brown and chocolate. Smooth and attractive, free of defects. Struck 30% off center to K-10.

Ex Chris McCawley 8/99-Michael Arconti.

OFF CENTER 1848 N-18



- 139 **1848 N-18 R4+ F15.** Off Center. Slightly sharper with a couple hairline scratches at the top of the obverse, mostly on the unstruck portion of the planchet. A couple more faint ones are on the unstruck portion of the reverse, as well. Otherwise the surfaces are smooth and very attractive for the grade. Nice glossy medium brown and chocolate with hints of frosty luster in protected areas. EDS, die state a, before the tops of C & E in CENT become joined with crumbling. Struck 25% off center to K-7.5.

Ex Tom Reynolds-Michael Arconti.

OFF CENTER 1848 N-9



1848 N-9 R1 VF30. Off Center. Clipped Planchet. Glossy chocolate brown with lighter brown highpoints and some frosty tan in protected areas. A thin nick on the chin is the only defect. Struck 35% off center to K-12. A straight-edge planchet clip (end of strip) is at the top of the obverse and bottom of the reverse. Another very attractive double-error cent.

Ex Chris McCawley 1/10/2000-Michael Arconti.

OFF CENTER 1849 N-20



1849 N-20 R1 MS60+. Off Center. Lustrous bluish steel. Virtually flawless except for the usual pre-striking chips on the unstruck portion of the planchet. Sharply struck E-MDS. Struck 45% off center to K-1.5. An exceptional mint error, certainly one of the finest known struck this far off center. This was the cover coin for the McCawley & Grellman auction catalog of the Gary Ruttenberg collection, 8/19/95.

Ex Larry Whitlow 10/27/88-Gary Ruttenberg, McCawley & Grellman Auctions, 9/19/95:532-Manuel Ahumada-Michael Arconti.

OFF CENTER 1850 N-2



- 142 **1850 N-2 R1 AU58.** Off Center. Frosty light steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. No spots or marks, just the barest touch of friction on the highest points from mint state. E-MDS, die state c. The fine die lines are still visible on both sides. Struck 30% off center to K-2.

Ex Superior 2/92:1289-Chris McCawley-Michael Arconti.

OFF CENTER 1850 N-6



- 143 **1850 N-6 R1 VF25.** Off Center. Slightly sharper with a planchet chip on the throat, as struck. Glossy medium brown and chocolate with traces of frosty red in protected areas, possibly from an old cleaning. A dusting of light crud shows in the field at stars 2-4. EDS, die state a. Struck 40% off center to K-1.

Ex Tom Reynolds-Michael Arconti.

DOUBLE STRUCK OBVERSE BROCKAGE MAKER 1851 N-34



4 **1851 N-34 R4 F12.** Double Struck. Obverse Brockage Maker. Glossy medium brown with darker bluish steel brown and olive in protected areas. No marks or roughness. Double struck, the initial strike properly centered and the second 40% off center to K-6. The second strike was against a blank planchet on the obverse, thereby creating an off center obverse brockage impression on that planchet and blunting the lower portion of this cent's obverse. An attractive triple mint error (double strike, off center, brockage). For some reason, these errors are especially rare on the cents of 1851. Removed from an ANACS slab where certified as a genuine double strike but not graded (ANACS label included).

Ex Heritage 5/96:7966-Chris McCawley-Del Bland-Michael Arconti.

OFF CENTER 1853 N-9



45 **1853 N-9 R2- VF20.** Off Center. Glossy medium brown. Smooth and attractive for the grade, just a few very faint hairline scratches in the upper obverse fields and microscopic specks of greenish crud on the reverse. Struck 10% off center to K-4.5 leaving the bottom of the 3 off the planchet. Removed from an ANACS slab graded VF30 and noted as "Off-Center" (ANACS label included).

Ex Michael Arconti.

OFF CENTER 1853 N-10



- 146 **1853 N-10 R1 F12.** Off Center. Sharpness VF30 with a deep dig at the inner curl. Otherwise smooth and attractive, just a few light hairline scratches in the field before the face. Lightly cleaned, now retoned a glossy bluish light steel brown with traces of faded red in a couple protected areas. Struck 20% off center to K-5 leaving the lower half of the date off the planchet.

Ex Michael Arconti.

OFF CENTER 1853 N-19



- 147 **1853 N-19 R1 EF40+.** Repunched 853. Off Center. Choice glossy medium brown with underlying frosty mint luster in the fields. Close to EF45. A small spot of reddish brown toning on the neck and a speck of verdigris at the hairline under star 6 are the notable marks. EDS, die state a, with the repunching on 853 clear. Struck 5-10% off center to K-1.5.

Ex Stack's 2/26/53:294-Willard C. Blaisdell 9/76-Del Bland 9/76-Jerry Bobbe 8/22/77-R. E. Naftzger, Jr.

MISALIGNED OBVERSE DIE 1853 N-27



1853 N-27 R2 AU50. Misaligned Dies. Off Center. Choice glossy steel brown and chocolate with traces of faded mint red in protected areas. The only marks are a few small spots of darker olive toning on the rim under the date. MDS, die state c, with a small rim cud break left of star 3. The obverse die is clearly misaligned to K-3 while the reverse is properly centered.

Ex Michael Arconti.

OFF CENTER 1853 N-27



1853 N-27 R2 F12. Off Center. Sharpness F15 or slightly better but covered with many very tiny nicks, none notable but far too many for the sharpness grade. Otherwise free of any defects. Glossy medium brown with darker olive brown in protected areas. Struck 15% off center to K-1.5.

Ex Michael Arconti.

MISALIGNED OBVERSE DIE 1854 N-25



1854 N-25 R3 VF20. Misaligned Dies. Ten points sharper but lightly cleaned, now mostly retoned glossy light to medium brown with some lighter coppery brown on the reverse highpoints. No spots. A light rim bruise at NI in UNITED and another over the O in OF are the notable marks. MDS with the obverse die obviously misaligned to K-1.5 while the reverse is properly centered.

Ex Michael Arconti.

SPECTACULAR CAPPED DIE 1855 N-3



- 151 1855 N-3 R1 EF40. Capped Die. Glossy medium brown and chocolate, the reverse a bit mottled with light and dark brown tones. A few very light rim nicks or bumps on the reverse are the only defects, and they are trivial. A capped die strike that must have remained in the press for quite a while. The reverse is heavily distorted and the diameter has grown from the normal 28.0 millimeters to a whopping 34.0 millimeters. This one looks like a small cereal bowl with Ms Liberty's face at the bottom. Weight a normal 160.7 grains. MDS. A fantastic mint error and certainly a highlight of this outstanding collection. Winner of the "Best Error Award" at the 2003 Early American Coppers Club (EAC) Convention.

Ex Henry Hilgard-Michael Arconti.

OFF CENTER 1855 N-12



2 **1855 N-12 R1 VF35+.** Off Center. Choice glossy medium brown. Very attractive with virtually flawless surfaces that display lots of flowline luster. Very close to EF40. MDS. Struck 10% off center to K-10.

Ex Michael Arconti.

OFF CENTER 1856 N-19



3 **1856 N-19 R2 EF40.** Off Center. Slightly sharper with a fine hairline scratch from the nostril to the jawline. Lightly cleaned, now nicely retoned a glossy light olive brown. EDS. Struck 15% off center to K-1.

Ex Denis Loring 4/72-John D. Wright-2001 EAC Sale, lot 535-Michael Arconti.

CLIPPED PLANCHET 1857 N-1



- 154 **1857 N-1 R1 EF40.** Large Date. Clipped Planchet. Glossy medium brown with underlying mint frost in protected areas. A splash of reddish brown toning in the curls right of the neck and another small splash of olive toning over star 5 are the only defects. MDS. There is a small planchet clip that affects the dentils at the top of the obverse and bottom of the reverse.

Ex Michael Arconti.

BROADSTRUCK 1857 N-1



- 55 **1857 N-1 R1 VF20.** Large Date. Broadstruck. Sharpness near VF35 with a dull, deep dent on the rim under star 1, plus a couple small pinpricks under star 13. Otherwise the surfaces are smooth and very attractive. Glossy medium brown. MDS. Broadstruck, the diameter now extended to 29.0 millimeters. A very rare type of error for a late date large cent.

Ex Michael Arconti.

End of the Michael Arconti Sale

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Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

Absentee Bidder Registration Form

Baltimore 2003 Elite Coin Auction JULY 27 & 28, 2003 | BALTIMORE, MD

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Baltimore 2003 Elite Coin Auction, July 27 & 28, 2003**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL coin@sgbh.com

Baltimore 2003 Elite Coin Auction JULY 27 & 28, 2003 | BALTIMORE, MD

E-MAIL

Bidding Information

[illegible][illegible][illegible][illegible]

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

